



GCSE Dance

Mock Revision List – March 2025

Component 2 – Dance Appreciation

1 hour 30 minutes, 80 marks

Section A 30 marks 30 minutes	<ul style="list-style-type: none">- Hypothetical stimulus- Writing a motif and development- Relationships- Safe practice- Nutrition- Rehearsal Processes- Choreographic skills- Physical Skills and definitions- Exercises to help develop skills
Section B 18 marks (3 x 6 mark questions) 25 minutes	<ul style="list-style-type: none">- Mental Skills- Physical Skills- Expressive Skills- Contributions to your own work: Duet/Trio, Set Phrases and Choreography- Actions, Space, Dynamics, Relationships in your own work.
Section C 32 marks (1-mark – 6-mark questions followed by 2 x 12-mark questions) 35 minutes	<ul style="list-style-type: none">- A Linha Curva- Emancipation of Expressionism- Shadows- Infra- Artificial Things- Within Her Eyes- Costume, Lighting, Aural Setting, Movement, Set design, performance environment- Dance for camera- Dancers- Choreographic approach/process- Choreographic content: movement, structuring, choreographic devices.- Stimulus for each dance- Choreographic intent: mood, meaning, idea, themes, style/style fusion.- Choreographic devices used in each dance.- Similarities and Differences between two dances on the same feature

Specification & Link to Past Papers

[AQA GCSE Dance \(8236\)](#)



Testbourne Community School

Essential equipment

Black pens

Revision materials

Digital revision guide, knowledge organisers, past papers with mark schemes, revision PowerPoints and videos – available to download from 'Y11 Working from Home' folder in the Dance SharePoint area.

Suggested revision activities

Complete blank knowledge organisers to test yourself on each topic – completed knowledge organisers are available to check your answers. Answer practice exam questions and use the mark schemes to check and correct your answers. Log onto SharePoint to watch the anthology videos.